

**2010 Region III Connemara Show at Glenwood Park, Middleburg, VA  
Saturday, July 17, 2010**

In all Breeding Classes, Connemaras will be judged on Connemara breed type, correct conformation, disposition and true movement. Unruly, disruptive behavior on the part of any pony or his handler will be cause for dismissal from the ring. In Halfbred classes, Connemara breed type shall not be a consideration.

**RING ONE: 9 a.m.**

**Judge: Laura Balding, St. Charles, MO**

- H1 Purebred Connemara Geldings, Ages 3 and over**  
**H2 Purebred Connemara Mares, Ages 3 to 7**  
**H3 Purebred Connemara Mares, Ages 8 and over**
- F1 Purebred Connemara Yearling Futurity Filly Division.\*** Open to all nominated, registered purebred filly foals of 2009.  
**F2 Purebred Connemara Yearling Futurity Colt and Gelding Division.\*** Open to all nominated, registered purebred colt foals of 2009.  
**F3 Best Purebred Connemara Yearling and Reserve** - open to the two purebred futurity winners - \$100 bonus to Best Yearling; \$50 to Reserve Yearling; \$50 bonus to breeder of Best Yearling. (no entry fee)

*Purebred Connemara Futurity Trophies will be presented to the winners of the Filly and Colt Futurity Classes. \*Class fees must be paid for Futurity Classes to cover show expenses. Futurity fees that have been paid to ACPS Region III are returned to the winners.*

- H4 Best Connemara Purebred of the Day** – Open to all winners of the previous in-hand classes. (no entry fee)  
**H5 Swan Class for Connemara Futurity Graduates.** Open to any age purebred. Pony must have been entered in a previous Region III Yearling Futurity, whether shown or not. Ponies who have already won the Swan Trophy are asked to refrain from entering again.  
**H6 Connemara Get of Sire.** Two or three purebred get from the same sire shall comprise one entry made in the stallion's name.  
**H7 Connemara Produce of Dam.** Two or three purebred get from the same dam shall comprise one entry made in the dam's name.

**RING TWO: 9 a.m.**

**Judge: Deborah Howell, Middleburg, VA**

- H9 Purebred Connemara colts and geldings: Ages 1 to 2 years**  
**H10 Purebred Connemara fillies: Ages 1 to 2 years**
- F4 Halfbred Connemara Yearling Futurity Filly Division.\*** Open to all nominated, registered halfbred filly foals of 2009.  
**F5 Halfbred Connemara Yearling Futurity Colt and Gelding Division.\*** Open to all nominated, registered halfbred colt foals of 2009.  
**F6 Best Halfbred Connemara Yearling and Reserve.** Open to the two halfbred futurity winners - \$100 bonus to Best Yearling; \$50 to Reserve Yearling; \$50 bonus to breeder of Best Yearling. (no entry fee) *(If Classes F4 and F5 are combined, this class will not be held, but a \$100 bonus will be awarded to the winner of the combined class.)*  
*Halfbred Futurity Trophies will be presented to the winners of Filly and Colt Futurity Classes. \*Class fees must be paid for Futurity Classes to cover show expenses. Futurity fees that have been paid to ACPS Region III are returned to the winners.*
- H11 Halfbred Connemara geldings: Ages 1 to 2 years**  
**H12 Halfbred Connemara fillies: Ages 1 to 2 years**  
**H13 Halfbred Connemara Mares and Geldings: Ages 3+ years**  
**H14 Best Halfbred Connemara of the Day** – Open to all winners of the previous in-hand halfbred classes. (no entry fee) Perpetual Trophy for best halfbred of the day donated by Sycamore Ridge Farm in memory of Marilyn DeWispelaere.  
**H15 Junior Showmanship:** Juniors 14 and under to show any age purebred or halfbred pony. Two divisions: Presentation & Manners and Best Turned Out. Not judged on conformation. No stallions.

**DRESSAGE AND COMBINED TEST**

**DRESSAGE RING: Assigned times. Start at 12 noon**

**Dressage Judge: Lucy Eddins, Charlottesville, VA**

**A High Score Dressage Award will be awarded to the junior and senior with the best dressage score in classes D1-D7.**

**SAND RING: Stadium not before 12:30 p.m.**

**Stadium Judge: Ken Roberson, Swoope, VA**

**COMBINED TEST**

**DRESSAGE**

- |     |   |                |
|-----|---|----------------|
|     |   | <b>STADIUM</b> |
| CT1 | USEF 2010 Training Eventing Test B —    | 3'3"           |
| CT2 | USEF 2010 Novice Eventing Test B —      | 2'11"          |
| CT3 | USEF 2010 Beg. Novice Eventing Test B — | 2'7"           |
| CT4 | USDF 2007 Intro Level Test B —          | up to 2'       |

**DRESSAGE**

- D1 USEF 2010 Training Eventing Test B  
D2 USEF 2010 Novice Eventing Test B  
D3 USEF 2010 Beg. Novice Eventing Test B  
D4 USDF 2007 Intro Level Test B  
D5 USDF 2007 Intro Level Test A  
D6 USEF Test of Choice Not Offered Above - Senior  
D7 USEF Test of Choice Not Offered Above – Junior  
D8 Self-Expression Test: Pas de Deux, Musical Freestyle, or Quadrille. Indicate small or standard arena.

Coats are **not** required. For Classes D6, D7, and D8, please include with your entry form a judge's copy of the test you will ride and indicate year, level, and test on the entry form.

Sunday, July 18, 2010

RING ONE – 10 a.m.

Judge: Deborah Howell, Middleburg, VA

- MM1 Purebred Mountain & Moorland Mares:** 8 years and under.  
**MM2 Purebred Mountain & Moorland Mares:** Over 8 years.  
**MM3 Purebred Mountain & Moorland Colts & Geldings:** 8 years and under.  
**MM4 Purebred Mountain & Moorland Geldings:** Over 8 years.  
**MM5 Purebred Mountain & Moorland Champion and Reserve**

*Champion and Reserve ribbons courtesy of NPS America*

WARM-UP RING – 10 a.m. To Noon

Judge: Lory Eighme, Pottstown, PA

**TC Trail Class.** An obstacle course to test your pony's ability, patience, courage, and obedience. Four Divisions: Senior Rider (15+); Junior Rider (14 and under); Rider on Leadline; Young Ponies on the Line (unmounted). Indicate on entry form which division you are entering.

LUNCH

RING ONE (Under the Oaks) – Not Before Noon

Judge: Laura Balding, St. Charles, MO

**FD Fancy Dress.** Let your imaginations run wild. Ponies may be led, driven or ridden. Prizes for all. No stallions.

**LL Future Olympians – Leadline.** Ponies to be ridden by beginning riders, large and small. Walk with a short trot. To be judged 50% on attitude of the pony (safe and responsive) and 50% on the attitude of the rider (competent and enthusiastic). No stallions.

**FAM Families.** Walk/trot, for groups of riders and/or Connemaras from the same family. Enthusiasm, numbers, style and ability will impress the judge. No stallions.

SAND RING – Not Before 2 p.m.

At conclusion of Class R18

Judge: Ken Roberson, Swoope, VA

**R19 Crepe Paper Pair Game. Open to all.** Pair of riders follow judge's commands without breaking crepe paper.

**R20 The Great Egg and Spoon Challenge. Open to all.** Keep that egg on your spoon as you walk/trot/canter and possibly jump. *Winner receives Perpetual Davis Cup.*

**R21 Bareback Ride-A-Buck. Open to all.** Bring your own buck!

*Special rate: Enter all three games classes for \$20!*

*Otherwise, \$10 per class, pre- or post-entry.*

SAND RING – 8:30 a.m.

Judge: Ken Roberson, Swoope, VA

*Classes R1-R11 to be judged on performance, manners, soundness, way of going or as specified.*

**R1 Shamrock Green Connemara Hack.** Purebred and halfbred Connemaras at their first or second **SHOW**. Walk/trot both ways of the ring. Judged on willingness, obedience and way of going.

**R2 Halfbred Green Connemara Under Saddle.** Ponies in their first or second year of showing. Walk/trot/canter both ways of the ring. Judge may ask for a halt or back.

**R3 Halfbred Green Connemara Over Fences.** Eight fences at 2'. Trotting permitted.

**R4 Purebred Green Connemaras Under Saddle.** Ponies in their first or second year of showing. Walk/trot/canter both ways of the ring. Judge may ask for a halt or back.

**R5 Purebred Green Connemaras Over Fences.** Ponies in their first or second year of showing. Eight fences at 2'. Trotting permitted.

**Open Halfbred Division – Champion & Reserve Ribbons.**

**R6 Halfbred Connemara Under Saddle.**

Walk/trot/canter both ways of the ring. The judge may ask for hand gallop, halt or back.

**R7 Over Fences.** Eight fences at 2'6".

**R8 Over Fences.** Eight fences at 2'6".

**Open Purebred Division – Champion & Reserve Ribbons.**

**R9 Purebred Connemara Under Saddle.**

Walk/trot/canter both ways of the ring. The judge may ask for hand gallop, halt or back.

**R10 Over Fences.** Eight fences at 2'6".

**R11 Over Fences.** Eight fences at 2'6".

**R12 Long/Short Stirrup Under Saddle.** Any age rider. To be shown at a walk and trot both ways of the ring. Judged on hands, seat, guidance, and control of mount. Horse/rider combinations entered in classes R12 and R13 may not cross enter Classes R2 through R11.

**R13 Long/Short Stirrup Over Fences.** Any age rider.

To jump a course of 4-5 fences at 18". May trot fences.

Judged on hands, seat, guidance, and control of mount.

Horse/rider combinations entered in classes R12 and R13 may not cross enter Classes R2 through R11.

**R14 Mountain and Moorland Under Saddle -** Walk and

trot both ways of the ring. May be asked to halt and back

and/or perform individually on the rail.

**R15 Mountain and Moorland Under Saddle -** Walk, trot and canter both ways of the ring. May be asked to halt or back and/or perform individually on the rail.

**R16 Open Pleasure Under Saddle.** Open to all.

Walk/trot/canter both ways of the ring. To stand quietly and back readily. Judged on manners, obedience, and ability to give a safe, pleasurable ride.

**R17 Open Pleasure Over Fences.** Open to all. To jump a course of six fences at 18". To be judged on willingness and on natural ability to jump with emphasis on manners.

**R18 Half-Century Ltd.** Age of rider + pony must be greater than 50! Walk and trot both ways of the ring. Oldest rider, oldest pony, oldest combination awards.

## **ACPS Region III Glenwood Park Exhibitors' Guide**

### **INTRODUCTION**

In 1963, Daniel Sands donated Glenwood Park in trust to the people of Virginia for the advancement of horse sports, with the proviso that proceeds from equine events held there would be donated to worthy charities. ACPS Region III has been privileged to hold its annual pony show at Glenwood for more than 20 years.

Region III's highly favored (and reduced-rate) status with Glenwood's trustees is a result of our scrupulous observance of Park rules and our unblemished record of leaving the Park in better shape than it was when we arrived.

This brief guide is aimed at giving both first-time and veteran exhibitors an overview of what Glenwood expects from us in return for the extraordinary beauty and ample amenities the Park provides.

### **PARKING AND UNLOADING**

To avoid congestion in front of the Bedford Barn, it is strongly recommended that arriving exhibitors park their trailer rigs in the authorized areas; walk their ponies to their assigned stalls; and, after unhitching their trailers, use their trucks to bring tack, bedding, feed, etc. to the barns.

Trailer parking areas to the south (right) of the entrance road and to the east of (uphill and behind) the grandstand area are clearly signed, as is the low-lying area to the north (left) of the entrance road where parking is **ABSOLUTELY FORBIDDEN**. Please observe these directions!

### **BARN RULES AND PROCEDURES**

Detailed rules will be prominently posted in all three barns. The most important are the following:

1. No nails, screws, hooks or screw-eyes may be used either inside or outside the stalls. Please use baling twine and spring clips for water and feed buckets.
2. The barn aisles must be kept clear of obstructions at all times, in order to give drivers of the Park's Gators unimpeded passage for the removal of soiled bedding and manure. Please do not place tack trunks, hay/straw bales, chairs, etc., further than two feet into the aisle in front of your stall(s). If you are exhibiting multiple ponies and/or are planning multi-day boarding, you might want to consider renting an extra stall for your supplies and equipment. Also, if you groom and tack your ponies in their stalls or outside the barns, it would help the "barn bosses" do the cleanup job more safely and efficiently.
3. Glenwood's definition of a "clean" stall is one that has been stripped of ALL bedding and material, including baling twine and stall cards. Region III's "barn bosses" will rigorously enforce this definition in the process of clearing departing exhibitors for refunds of their stall deposits.

### **SHOW SERVICES AND AMENITIES**

#### **1. Manure and Soiled Bedding Removal:**

Be sure to bring several plastic tubs in order to take advantage of the show's most popular service—regular removal of manure and soiled bedding. Place your filled tubs alongside the barn aisle, and they will be emptied into patrolling Gators for the disposal of their contents at a pile well away from the barn area.

#### **2. Overnight Camping and Showers:**

The shaded hillside behind Steinman Barn is a natural location for the tents or RV's of those who want to enjoy the spectacular beauty of Glenwood Park around the clock. The hillside is a short walk from the Park's jockey house, where a hot water shower is available 24/7. Bring your own soap, washcloth and towel, and understand that you can't lock the door!

#### **3. Hydration:**

July's third week in Virginia is usually the year's hottest (and often the summer's rainiest). During the show's two days, four iced five-gallon water coolers (with cups) will be placed at strategic points around the grounds.

#### **4. Alimentation:**

All exhibitors have to eat, and a food concession will be on the grounds on both show days at the food court to the immediate north of the Park's grandstand. Tables and chairs will be available.

## **5. Elimination:**

The natural consequences of eating and drinking will be addressed by the placement of ten portable toilets around the Park's grounds: two in the major trailer parking area; two in front of the Bedford Barn; two next to the food court area adjacent to the grandstand; three under the oak trees near the dressage and sand rings; and one in the waiting area for exhibitors south of Ring Two in front of the grandstand.

## **6. Trash and Waste Disposal:**

Lined trashcans are placed at both ends of every barn aisle; adjacent to each iced water cooler; around the food court; and in the high-traffic areas on the Park grounds. These are intended for the disposal of small-volume waste, not for the high-volume waste from plastic-wrapped bedding. Please put your plastic bedding wrappers in the low-sided dumpster in front of the jockey house between the Bedford and Steinman Barns.

## **7. Secretarial Services:**

The Show Secretary's desk is located on the first level of the Park's three-story stewards' stand. It is your destination for late entries; lost and found; emergency announcements over the Show PA system; and return of your stall deposits after you have been cleared for departure by a "barn boss."

## **8. Advertising:**

A large bulletin board on an easel in front of the stewards' stand (complete with pushpins) is available for exhibitors who want to advertise sale ponies, equine services, or horse/pony products.

## **9. Commercial Satisfaction:**

The Region III Connemara Boutique will be operating on the ground level of the Park's stewards' stand, with outstanding Connemara-labeled goods ranging from saddle pads to polo shirts. Other vendors will be encamped on the slope between the food court and the show's in-hand ring.

**10. Photographic Fulfillment:** Although Bruce was unavailable last year, BHS Photography will be our show photographer again this year. He and his wife will be camping on the grounds so there will be ample opportunity for you to order your show photos.

## **LOGISTICAL CONSIDERATIONS:**

### **1. Getting to the show rings:**

Exhibitors making their way either to the north-in-hand show ring in front of the Park's grandstand (Ring 2), or to the three other (performance) rings elsewhere on the grounds, can avoid the hilly and rough road from the barn area behind the grandstand by leading (NOT RIDING) their ponies through the gates across from the exercise paddock in front of the Bedford Barn and onto the fenced racecourse, exiting at the gates just west of the dressage ring.

### **2. Schooling:**

ACPS Region III's favored status with Glenwood Park's trustees is highly dependent upon our strict compliance with the rules they have established for the protection of their racecourse. Under no circumstances should any of our exhibitors violate those rules by riding their ponies into areas that the trustees have declared off limits to us. Schooling areas will be available in the ring where the trail class will be held, and in a small part of the Park property outside of the steeplechase course. On Sunday, exhibitors can also school in the dressage ring.

### **3. Checking Out:**

When your stalls are "clean," as Glenwood Park defines that term (see Barn Rule 3 above), find an ACPS Region III "barn boss," identified by a green baseball cap, and ask him to clear you for refund of your stall deposit. He will inspect your stall(s) and either ask you to finish the cleanup or inform the show secretary by walkie-talkie that you have been cleared for your refund. Once you have been cleared, go to the secretary's desk on the first level of the stewards' stand to reclaim your deposit check.

## **CONCLUSION:**

Region III volunteers and the Park maintenance staff make possible the comforts and ease you will enjoy at this show. Your observance of the Park's rules and Region III's requirements for waste disposal and checkout will enhance your current pleasure, help our volunteers, and ensure our future welcome at this wonderful venue.



**IMPORTANT INFORMATION – PLEASE READ BEFORE COMPLETING ENTRY FORM**

**The Glenwood Park Exhibitors Guide is enclosed. READ IT.**

**STABLING:** Overnight stabling is available at Glenwood Park. The rate is \$50 per stall (for pony or tack) for the duration of the show. There is a \$75 clean-up deposit ON EACH STALL that will be refunded at checkout if your stall has been properly cleaned. You must bring your own feed, bedding (any kind acceptable), and water buckets. A SEPARATE STALL DEPOSIT CHECK, made out to ACPS Region III, must be included with your entry. Barn rules will be clearly posted on each barn.

**ENTRY REQUIREMENTS:** The following must be included with ALL entry forms. Entries received without these items will not be given a back number until they are received. If the missing items are not received by the closing date for pre-entries, the entrant will be charged at the post entry rate of \$15 per class.

1. A copy of a current negative Coggins for each pony dated after July 17, 2009. This must be provided to the 2010 Show Management BEFORE the entry can be allowed on the show grounds. No copying facilities are available at show.
2. A copy of each pony’s registration papers (or temporary foal certificate for ponies under age 2). **This includes Mountain and Moorland entries.** If your pony is included on the enclosed “on file” list you do **NOT** need to submit a copy of the registration papers. Check the appropriate blank on the reverse side. No copying facilities are available at show.
3. A check made payable to ACPS REGION III to cover entries, and stabling fees if stalls are to be used.
4. A separate check made payable to ACPS REGION III for stall deposits: \$75 for each stall to be used.
5. A fully completed entry form with signatures of **each** owner/agent and rider (or parent/guardian/trainer if a minor) on Releases (see below).

**GAMES CLASSES:** Show competitors may enter games classes (R19 – Crepe Paper Pair Game; R20 – The Great Egg and Spoon Challenge; R21 – Bareback Ride-A-Buck) for a special rate of \$20 for all three classes. If a competitor chooses to ride in only one or two games classes, the entry fee is \$10 per class, both pre-entry and post entry.

**FUTURITY ENTRIES:** All entries in the yearling futurity classes for purebreds and halfbreds **MUST BE PROPERLY NOMINATED** and recorded by Region III Secretary Judy Brescia and include class fees with their entry forms.

**DRESSAGE:** All dressage and combined test competitors **MUST** pre-enter and entries must be postmarked by July 9. There are **NO** post entries for these classes. Entries in D6 and D7 (test of choice) and D8 (self-expression) must send a judge’s copy of the test with the entry form, and indicate year, level, and test on the entry form. Entries in D8 that require music must provide their own music, equipment, and operator. Please indicate on entry form whether a small or standard arena is necessary. All tests may be read.

**RELEASE:**

The Annual Region III Connemara Pony Show is an Equine Activity conducted in accordance with the Code of Virginia, Equine Limited Liability Act, Section 3.1-796.130 et seq. (the "Act"). Horses, ponies and other equines are intrinsically dangerous and unpredictable animals. There are conditions that are an integral part of equine activities, including but not limited to, (i) the propensity of equines to behave in ways that may result in injury, harm, or death to persons on or around them; (ii) the unpredictability of an equine's reaction to such things as sounds, sudden movement, and unfamiliar objects persons, or other animals; (iii) certain hazards such as surface and subsurface conditions; (iv) collisions with other animals or objects; and (v) the potential of a participant acting in a negligent manner that may contribute to injury to the participant or others, such as failing to maintain control over the equine or not acting within the participant's ability. I acknowledge and accept the limitations imposed upon me by the Act and waive any right to suit against the ACPS, ACPS Region III, Glenwood Park and all of their officers, directors, employees, volunteers, sponsors and/or patrons.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
(Owner/Agent)

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
(Rider/Handler or Parent/Guardian/Trainer if owner or rider is a minor)

**ALL PRE-ENTRIES MUST BE POSTMARKED BY JULY 9, 2010. ENCLOSE YOUR CHECK, PLUS COPIES OF NEGATIVE COGGINS AND REGISTRATION PAPERS\* FOR EACH PONY AND SEND TO:**

Anne Moe  
7725 Stoney Ridge Road  
Marriottsville, MD 21104  
Phone 410-552-5729, Cell 443-878-9719  
[protem@juno.com](mailto:protem@juno.com)

**\*If your pony is on the enclosed “papers on file” list you do not have to send a copy of registration papers.**

## Registration Papers On File

Registration No.	Pony Name
M 1449 XXIX	*Aille Fiona
G 862 XXXVIII	*Aille Murdock
G 606 XXVII	Aladdin's Amaretto
M 1821 XXXVII	Aladdin's Colleen
M 1222 XXIII	Aladdin's Delaney
G 695 XXXII	Aladdin's Gillis
G 991 XLI	Aladdin's Nicodaemus
M 1691 XXXV	Aluinn Absolut
G 962 XL	Aluinn Dexter
S 727 XLII	Aluinn Durango
M 2091 XLI	Aluinn Finnola
TFC 4751 XLIII	Aluinn India Ink
TFC S 4917 XLV	Aluinn Wyatt
S 1766 XLIII	*Ardceltic Art
S 704 XLI	Ballencrieff's Brogan
G 1044 XLII	Balmullo Billy Elliott
HBM 345 XXXIII	Balmullo's Finnegan
S 686 XL	Balmullo's Gallagher
TFC 4755 XLIII	Balmullo's Isabelle
M 2084 XL	Balmullo's Katydid
M 1551 XXXII	Balmullo's Miss Emma
TFC 4278 (PBM)	Barleymalt
DPS052 (Dales)	Bickerdike Midnight Jazz
HBM 2183 XLV	Blue Moon's Like a Charm
TFC 4508 (PBM)	Blue Ridge Bluebell
G 2234 XLIV	Blue Ridge Blustery Day
TFC 4627 (PBG)	Blue Ridge Breckinridge
G 988 XLI	Blue Ridge Conor Larkin
G 794 XXXVI	Blue Ridge Dulaney
TFC 4744 XLIII	Blue Ridge Flora
TFC 4743 XLIII	Blue Ridge Frolic
M3765 XLV	Blue Ridge Hazel
S 637 XXXVII	Blue Ridge Jefferson
TFC 4505 (PBG)	Blue Ridge Monroe
M 1911 XXXVIII	Blue Ridge Penelope
HBM 867 XLII	Blue Ridge Sand Dune
HBM 756 XXXIX	Bold Carn
G 953 XL	Book-To-Bill
TFC 4765 XLIII	Cady O'Daly Epiphany
TFC 4337 (PBM)	Cady O'Daly Silver & Gold
BC G 23 XLI	Cady O'Daly Gabriel
TFC HBM 3006 X	Cady O'Daly Lazarus
M 1923 XXXVIII	Cady O'Daly Limerick
TFC HBM 2093 X	Callander's Friday
PBS	*Callowfeemish Thunder
M2168 XLII	Camshron's Trouble Brewing
DPS054 (Dales)	Canadale Prim 'N' Proper
M2050XL	*Canal Turnabout
TFC 4338 (PBM)	Caraway Pippa
S526 XXX	Cashel's Rock of Ages
HBM 1033 XLIV	Chesapeake Bay
G147/06 (Highland)	Circle H MacKenzie
HBM 336 XXVIII	C.K. Emily Grey
M 1822 XXXVII	Clove April Sun
TFC 3049 (PBG)	Cobblestone Delaney
TFC 4662 XLII (PBS)	Conneleigh Kevin McMor
HBM 861 XLII	Cookie Monster
HBM 822 XLI	Curious Kim
D-4401 (Welsh D)	Cyfaenad Cadr-Brenin
HBM 637 XXXVII	Daddy's Lexus
HBM 223 XXVII	Daniel B. Daly
TFC HB 1921 (M)	Dara Dublin Girl
TFC 4526 XLI	Darrah's McGolden
M 3557 XLIV	Darrah's Resa Blu
HBM 1908 XLIV	Day Star's Bugle Boy
HBM 1870 XLIII	Dener's Cappuccino
TFC 4097 (PBM)	Denver's Glendale Luminary
HBM 650 XXXVII	Denver's Jovial Lass
TFC HB 1694 (S)	Denver's Comet
M 2075 XL	Devon Ridge Irish Rose
TFC HBS 1694	Dublin's Own
HBM 1947 XLIII	Elm Spring Dara
TFC HB 1959 (M)	Erin Terra's Bewitched
TFC 4686 (PBM)	Erin Terra's Dream Believer
TFC 4546 (PBM)	Erin Terra's Dream On
TFC 4759 XLIII	Erin Terra's Rockette
286 DPSA (Dart)	Farnley Dude
0591 DPSA (Dart)	Farnley Justinian
TFC 4294 XLIII	*Fernville Matchmaker
M2038 XL	Fieldstream Lilee
G 894 XXXIX	Fieldstream's Celtic Cullen
HBM 632 XL	Fieldstream's John Deere
G 2055 XLIII	Fieldstream's Tough Enough
M 2048 XL	Foothills Maybee
M3238 XLIII	Foothills Smokey Bay
G 566 XXXIII	Foothills Waterman
TFC 4556 (PBM)	Four Lochs Wind in the Willows
46/00 (Highland)	Fourmerk Roseanne
HBM 2031 XLVI	Gallagher
TFC HB 2006 (M)	Glendale's Berkeley
M2100 XLI	Glendale's Brooks & Dun
TFC HB 2049 (S)	Glendale's Dun Quixote
TFC M 4855 XLIV	Glendale's Peach Fuzz
TFC HB 2054 (S)	Glendale's Ramsey
TFC HB 2053	Glendale's San Francisco Bay
TFC HB 2007 (M)	Glendale's Seraphim
G 599 XXVIII	Glendalough Finn MacCool
M 2028 XL	Glenmary Champagne
M 3918 LXVI	Glenmeadow Golden Wish
G 850 XXXVIII	Glenmeadow King McVai
HBM 700 XLI	Gold Dust Moon
S 665 XXXVIII	*Gun Smoke
TFC M47999CXLI	Guthrie's Bonnie Bonita
TFC ?	Guthrie's Bonnie China Blue
TFC 4635 (PBM)	Guthrie's Bonnie Devon Blue
TFC 4520 (PBM)	Guthrie's Bonnie Gingersnap
S716 XLII	Guthrie's Bonnie Mojo McDuff
HBM 2179 XLV	Hastening Lily
HBM 666 XL	Havago Irish Winsome
S 535 XXXI	*Hayselden Perseus
G 917 XXXIX	Healing Springs Limerick
M1962 XXXIX	Hillside Lily Brown
M 1708 XXXV	Hillside Muse
G 875 XXXVIII	Hillside Xenophon
S 674 XXXIX	*Hohnhorst Branni
M 1931 XXXIX	*Hohnhorst Madeline
M 1847 XXXVII	*Hohnhorst Milaja
HBM 458 XXXII	Indecent Proposal
TFC 4511 (PBM)	Indian Summer Keelin
HBM 741 XLII	Indian Summer's Shamus

HBM 2070 XLIV	Isabelle Omara	M1900 XXXVIII	Ridgetop True Blue
M 2184 XLII	JEF Sara	M 3912 XLVI	Rock My World
188/01 (Highland)	Kellwould Tilly	HBG 729 XLI	Seaborne's Billabong
TFC 4820 XLIV	Kentish Cider	M 3620 XLIV	Seaborne's Dory
TFC S4904 XLV (PB)	Kent's Fox Cub	HBG 1779 XLIII	Seaborne's Mariner
M 1826 XXXVII	Kent's Hosannah	HBM 2082 XLIV	Seaborne's Nautica
TFCG 2152 XLIV	Kent's Irish Harp	S 610 XXXVI	Seaborne's Schooner
TFC S 4731 XLIII	Kent's Irish Turf	0592 DPRA (Dart)	Shenandoah Atlas
TFC 4504 (PBM)	Kent's Ms. Pickwick	0498 DPRA (Dart)	Shenandoah Flitter
TFC 4157 (PBM)	Kent's Nutmeg	HBM 738 XXXIX	S.R. Celtic Princess
TFC 2882 (PBG)	Kent's Periwinkle	HBM 1932 XLIII	S.R. Diamonds for Diva
TFC 4730 XLIII	Kent's Sir Parsley	G 997 XLI	S.R. Dunoon's Double Rye
HBG 619 XL	Kildare's Bailey	HBM 819 XLI	S.R. Easter Lily
M 1798 XXXVII	*Kilfenora Rosie O'Day	TFC 4535 (PBM)	S.R. Eve
G 994 XLI	Kyldeere's Killybegs	G 902 XXXIX	S.R. Finvarra's Hero
HBG 1998 XLV	Kynymont O'Quinn	S 1871 XLIV	S.R. Irish Envoy
G 2208 XLIV	Landgate Lord Peter	HBM 2168 XLV	S.R. Irish Lace
G 2298 XLV	Landgate Song of Sixpence	HBM 635 XXXVII	S.R. Irish Liberty
FP4267 (Fell)	Laurelhighland Jewel	HBM 766 XL	S.R. Perseus' Pleasure
TFC 4614 (PBS)	Luray	G 947 XL	S.R. Prometheus
G 884 XXXVIII	MF Charles Stewart Parnell	HBG 696 XLI	S.R. St. Chelian
TFC 47221 XLIII	Miss Madeira	M1583 XXXII	Shammer Alana Sparrow
HBM 673 XXXVIII	Morning Glory's Belle Fille	G714 XXXIV	Shammer Jake
S 639 XXXVII	Morning Glory's Ilyushin	HBG 1775 XLIII	Shamus Brown
HBG 569 XXXIX	Morning Glory's Rebel Yell	HBG 514 XXXVII	Silver Ledge JEF Harley
HBG 710 XLI	Morning Glory's Samson	G585 XXVII	Silver Lining
HBM 2246 XLVI	Morning Glory's Waterfall	HBG 743 XLII	Sir Ryan
M 1682 XXXIV	Mountain Field's Grace O'Malley	HBM 764 XL	Sparrow's Bright Bunny
S 507 XXVIII	Moxley Duncan	HBG 754 XLII	Speak of the King
TFC 4500 (PBM)	Oakfields Hazel Sparrow	HBM 616 XXXVI	Special Effects
TFC S4911 XLV	Oakfields Jameson	S 707 XLI	Sport Star O'Chip
G 740 XXXV	Oakfields Merlin Finch	S 679 XL	*Sydserrf Avalon
TFC S4909 XLV	Oakfields Onyx	G 2193 XLIV	Tag the Clown
TFC M4910 XLV	Oakfields Russet Sparrow	G 833 XXXVII	Talbotstown
G 842 XXXVIII	Oakfields Smokey Quartz	G 719 XXXIV	TF Dunraven
TFC 4536 (PBM)	O'Day's Cottage Rose	HBM 529 XXXV	The Snapper of Newmont
S 728 XLII	*Patty's Look @ Me	TFC HBM 3129	Thornrose O'Shenandoah
HBG 349 XXXIII	Picasso	HBG 1899 XLIV	Thurman Apple Strudle
HBG 400 XXXV	Piedmont Indian	G 2032 XLII	Thurman Bramley
08NA002 (Dales)	Poederosa's All That Jazz	HBM 1857 XLII	Thurman Brown Betty
TFC 4141 (PBM)	Prairie Lucky	TFC 4569 (PBM)	Thurman Keepsake
TFC 4222 (PBS)	Prairie Wildfire	TFC 4365 (PBM)	Thurman Kerry Pippin
HBG 1751 XLIII	Providence's Gaelic Pence	M 3788 XLV	Thurman Munster Tulip
TFC HB 2068 (M)	Raglan Irish Kitten	M 3787 XLV	Thurman Peche Melba
TFC 4659 (PBG)	Rattle 'n Snap Favorite Son	G 992 XLI	Thurman Richardson
S 685 XL	*Rattle 'n Snap Laddie Boy	G 645 XXX	Tower Hills Leprechaun
TFC HB 1990 (M)	Rattle 'n Snap Molly Blume	M1808 XXXVII	Tre Awain Amberwitch
TFC HB 2063 (M)	Rattle 'n Snap Pocket Posey	M 1964 XXXIX	Tre Awain Dare to Dream
TFC 4826 XLIV	Ridgetop Ballylee	S 663 XXXVIII	Tre Awain Goldsmith
HBM 717 XXXVIII	Ridgetop Blue Willow	M 1379 XXVIII	Tre Awain Kirin
M 1672 XXXIV	Ridgetop Cady O'Daly	TFC S 4925 XLV	Tulipridge Made You Look
HBM 753 XXXIX	Ridgetop Columbine	G 901 XXXIX	Tullymor's Sir Lancelot
HBG 481 XXXVII	Ridgetop Doolin	HBM 2175 XLV	Tupelo Honey
G 778 XXXVI	Ridgetop Dublin Grey	TFC 4550 (PBM)	Unison's Gracie Blue
M 2143 XLII	Ridgetop Echo	M2055 XL	Unison's Morning Edition
M 3770 XLV	Ridgetop Harriette	G 1000 XLI	Virginia Tully
M 2011 XL	Ridgetop Hazy Blue	HBM 897 XLII	Waterford's April Fool's
M1789 XXXVI	Ridgetop Irish Melody	TFC 4587 (PBS)	Wildwood Hearne
M 1940 XXXIX	Ridgetop's Just One Look	0602 DPRA (Dart)	Windfield Neda
M1788 XXXVI	Ridgetop Moya	M1173 XXI	Wintervale Promise
G 2323 XLV	Ridgetop Ringo O'Campbell	HBG 591 XXXIX	Wish Upon A Star
M2149 XLII	Ridgetop Roxy O'Day		

### Show Rules and General Information

1. The show will be held rain or shine. Six ribbons awarded in each class. Champion and Reserve ribbons in Open Halfbred and Open Purebred divisions.

2. **All classes are open to Connemara and Mountain & Moorland ponies unless otherwise specified.**

3. Purebred and halfbred Connemara horses and ponies must be registered with the ACPS and shown under their full registered names. Stallions are not allowed in the pony showmanship, leadline, costume, and family classes.

4. Connemaras are encouraged to be shown in their natural state. (See "Showing the Connemara Pony.")

5. Mountain & Moorland classes are open to all registered native pony breed ponies of the British and Irish Isles *other than Connemaras*. This includes Highland, Dales, Fell, New Forest, Exmoor, Dartmoor, Welsh, and Shetland. A copy of the registration papers must accompany entry form.

6. The Show Committee reserves the right to split classes as entries warrant, to cancel a class with three or fewer entries and to combine or invent classes as it sees fit. Decisions of the judges shall be final.

7. **All riders must wear an ASTM-approved safety helmet and hard-soled shoes when mounted.**

8. Formal riding attire is not required. However, a neat and tidy appearance on the part of both horse and rider will be much appreciated.

9. **A green ribbon in a pony's mane or tail denotes that the pony is "For Sale."** Ribbons are available at entry booth.

10. It is the responsibility of exhibitors to be on time for their classes. In order to keep the show running smoothly, the one-minute rule shall apply. (Gate closes one minute after class is called by the announcer.) There shall be no refunds for "missed" classes.

11. Proof of negative Coggins, taken within the preceding 12 months, is required for each horse except sucklings accompanying their dams. Copies of registration papers are required for each entry unless the pony's name is on the "on file" list on the inside cover of this prize list.

12. The Glenwood Park Exhibitors Guide is enclosed.  
READ IT.

13. Neither the Show Committee, ACPS Region III, The American Connemara Pony Society, nor the Glenwood Park Trust will be responsible for any loss or damage to any exhibitor or to any personal property as a result of attending the show. Exhibitors enter at their own risk. A release must be signed.

### Region III Connemara Boutique

The Region III Connemara Boutique has been restocked with new and exciting merchandise for 2010. Polo Shirts embroidered with the "Connemaras Do It All" logo are available in a wide range of new colors including butter, tangerine, turquoise, pink, green, and navy.

Do you find it difficult keeping your show clothes clean between classes? The Boutique now offers 2-pocket grooming aprons in green and navy as well as silk screened or embroidered hand towels for wiping dust off boots or cleaning dirty muzzles.

Please stop by the Boutique located next to the Secretary's booth to see all the items we offer. Your patronage is greatly appreciated and all sales help defray the cost of the many activities sponsored by Region III.

### SHOWING THE CONNEMARA PONY

The Connemara is but one of the nine pony breeds native to the British and Irish Isles. Traditionally, these breeds are shown in their native state, confirming their essential attractiveness as they are found in their natural habitat. Transported to the American show ring, the Connemaras should demonstrate as much of their native "state" as is possible. The following suggestions may help in preparing a Connemara for the ACPS Region III show.

**Manes, Tails:** Should be left unbraided; length is expected, some very unruly manes may be discreetly thinned. Tails may not be pulled but may be squared off at the bottom.

**Heads:** Ears may be trimmed flat (no trimming inside the ears). Light trimming of excessively long hair on the jawbone is permitted, but whiskers should not be trimmed.

**Legs and Feet:** Feathers and coronet hair should not be trimmed. Bare feet are expected unless shoes are a necessary part of a working pony's job.

**Clipping:** Working ponies may be clipped, but clipping of young stock is seriously discouraged.

**Extras:** Nothing artificial should be applied to the pony including makeup or artificial coloring, and glitter should never be used. (*This does not apply to the costume class.*)

**Tack:** Young ponies should be shown in plain, well-fitting halters; added snaffle bits are acceptable if necessary for control. Older ponies may be shown either in well-fitting halters or simple snaffle bridles.

#### Show Photographer BHS Photography

*Bruce H. Scarborough*

Custom Digital Photography

Proof photos and place orders same day on-site

[bhsphotography@comcast.net](mailto:bhsphotography@comcast.net)

<http://www.bhsphotography.com>

#### Lodging in the Area

- The Red Fox Inn, Middleburg, 540-687-6301
- Middleburg Country Inn, Middleburg, 800-687-6082
- Middleburg Inn & Guest Suites, Middleburg, 540-687-3115
- Hampton Inn of Warrenton, 540-349-4200
- Comfort Inn, Warrenton, 540-349-8900

**Show Secretary: Anne Moe**

7725 Stoney Ridge Road

Marriottsville, MD 21104

410-552-5729, Cell: 443-878-9719

[protm@juno.com](mailto:protm@juno.com)

#### Directions to Glenwood Park

**From Route 50 East** – turn right onto Route 626 at the traffic light in Middleburg (at the Red Fox Inn). Go 1½ miles to the white gate posts on the right, and a sign for Glenwood Park.

**From Route 50 West** – Turn left onto Route 626 at the traffic light in Middleburg. Follow directions above.