Hello and Greetings

I am pleased to report, that 2016 was a very productive, successful and active year in Region 1 for our ponies, members, officers and committee members. Each of person that participates helps make our region what it is and that is “Special”.

This has been a fantastic and busy year for Region 1. We just finished celebrating our 50th Anniversary show; with record numbers of pony and rider attendance. Over one hundred pony/ rider pairs attended and competed, with over seventy purebred and halfbred Connemaras, and sixty riders and handlers. We had an excellent mix of both purebreds and halfbreds with ample classes for all levels of participation. Our young handlers had their own classes and demonstrated their junior handling skills both in hand and ridden classes. There were trail classes, dressage, driving and of course jumping classes. Additional details will follow from our show committee, who worked incredibly hard to make our show a success. I would like to acknowledge our show committee, with Amy Plavin as the committee chair, Linda Haines, Sally Oxnard, Liz Platais, Susan Goodhouse, Bette Fredrickson, and Scott McGuffin.

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ACPS Region I Celebrates 50th Annual Connemara Breed Show

July 23 & 24, 2016

by Carolyn Nesbitt

Nothing could have been more festive, lovely, or fun than ACPS Region I’s 50th Annual Connemara breed show extravaganza. Held at South Woodstock, Vermont’s beautiful Green Mountain Horse Association, the show’s location for all but a handful of its iterations, this year’s celebration drew something in the vicinity of 100 competitors and their ponies from all over New England. A big draw was the august presence of the Irish Connemara Pony Breeder’s Society President, Judge, Author, & Breeder Tom MacLochlainn as our honored In Hand judge and keynote speaker at Saturday’s dinner. But as always, the thing that keeps people coming back to the Region 1 show year after year is the camaraderie of those who share the love of the Connemara pony and all it does for us.

The weekend started off with a bang on Friday, with ACPS Inspectors Donna Duckworth, Gloria LaCroix, Joanie Webster, and Kathy Lucas being presented with 15 ponies for their moment of scrutiny; several of these brought mares coming back to be judged for their Premium status. Our inspectors were generous with their comments and their time, leaving many happy owner/breeders (and fifteen lovely and

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Susan Goodhouse’s granddaughter, Harper Hathorn after her leadline debut.—a future champion! SUSAN GOOHOUSE PHOTO
REGION I CHAIR cont.

We held well attended inspections in two locations, Journey’s End Farm owned by the Winklers and at GMHA. I was told my daughter, Emily who had the pleasure of presenting our mare, Virginia Dale at Ginny Winkler’s Farm, how informative and interesting the inspections were. She was very excited to learn more about our inspectors’ viewpoints.

We had an excellent turn out of members at our Connemara Tea with 40 Region 1 members and friends and even members from Region 2 making the trek to my farm this past March. We had a meet and greet with what seemed like tons of tasty dishes brought by attendees. There was a mini centered riding presentation done by Debbie Murphy and a mini longe lining demonstration by Emily Shields with our stallion, Bailey’s Irish Dream. We were so happy to have all those that attended join us and it was great getting to know some of members better.

In June, our region enjoyed going to Bantry Bay Farm, owned by Bill and Candy Verhulst, who graciously hosted our annual Field Day with our Dressage Clinician, Joy Congdon, a Grand Prix rider and trainer from VT. Members enjoyed one-on-one attention and small group clinic type lessons throughout the morning. Then the group broke for a lovely lunch and lively discussions then back to some dressage lessons. It was a fun, educational day.

Now it is time to look forward to 2017. To kick off the year ahead, we will be having a planning meeting, during which we are seeking interested members in joining committees which will be responsible for planning activities in the coming year. We need people interested for all phases of planning, for our show, Equine Affair, Field Day, Our Tea and hosting a National meeting. All Region 1 members are invited to attend. We are eager to try new venues that we haven’t thought of or tried ...so please join us.

Date for our planning meeting:
SUNDAY, OCTOBER 30TH
Time: 12:00 – 2:00 pm
Location: 500 Ravine Rd., New Braintree, MA
Hostesses: Lisa and Kathy TrumSearah.
RSVP: Pat Shields email: drybrookfarm@yahoo.com

Thank you to all Region 1 members, Officers, our Governor, Amy Plavin, and ACPS mentors Sally Oxnard and Liz Platais for the tremendous effort you all put forth on a consistent basis.

Looking back at 2016 with pride at all that members accomplished and forward with excitement with doing even more in 2017. 🍀
Breed Show Recap

completely unconcerned ponies) in their wake. Following the inspections was a wonderful barbeque put on by George Murray, that gave everybody a chance to eat, drink, visit, buy out the Region 1 Store’s newest batch of gorgeous 50th Anniversary ACS Region 1 branded gear (thank-you, Lynn Bergeron!), and enjoy a slide show and conversation put together by Caroline Nesbitt outlining the history of the people and ponies of Region 1 from the early 60’s.

First thing in the morning, we all got beautiful pins commemorating Region 1’s 50th in our show packets (thank-you, Liz Platais!) and then on to the serious business of showing ponies. Tom MacLochlainn was a fair and thorough judge of mostly well-filled in hand classes, with Kate Rakowski taking on the performance divisions. The Gelding class of twelve great, useful ponies was won by Cynthia Richard’s Cybatina Cian O’Cham (*Annilaun Oscar x Concord River Chamois), with Deb Shade’s Shady Hills Donovan (Maplehurst Michael MacDaire x Indian Summer’s Bridie) second, and these two went on to be Champion and Reserve Champion Gelding. Cian O’Cham followed this up by being the Grand Champion Connemara of the show, ably ridden by Alicia Elliott. Not to be outdone, Cybatina Cian O’Cham’s full brother Cybatina Finn O’Cham won the coveted Beryl Eddy High Point Trail Award, as well as being High Point Dressage-Senior, piloted by Helena Kopyczinski. There was something poetic about seeing one of Region 1’s oldest farms still so successful. The dam of both of these ponies, by the way, was one of Lynfields Proud Hope’s last fillies, by *Chiltern Colm.

Susan Goodhouse’s beautiful ¾ sisters by Cara Kippure - RMF Fionnoula (x Tower Hills Meghan) and RMF Miss Aoife (x RMF Lady Avoca, also by Tower Hills Meghan) were Champion and Reserve of the Youngstock division, and Fionnoula followed this by becoming Champion Mare, and Champion In Hand. It’s worth mentioning here that Tower Hills Meghan (Chiltern Copa of Tower Hill x Tower Hills Katie), is only the second mare to produce daughters that have also become Champion Mare here; a rare and lovely affirmation for a breeder (Gilnocky Chantilly Lace and Wintervale Ronia were the first, in case you’re wondering). Reserve to RMF Fionnoula in both Championships was the lovely younger mare winner Thurman Shammy (Rattle N Snap Laddie Boy x Aladdin’s Rhiann), owned and shown by Janet Chayes. Worth noting here that Aladdin’s Rhiann is a full sister of Aladdin’s Denver (Aladdin x Tre Awain Cricket Song). It’s always easier to track the sires, but it’s great to know that Region 1’s female families are in equally good shape!

The afternoon and the following day were devoted to performance, with hunters, jumpers, and equitation judged by Kate Rakowski, Trail by Roger Poitras, and Dressage Trail by Carolyn McEvitt. Carolyn also stepped in gracefully to judge the Fitting and Showmanship classes, Susan Koso ably judged a sadly underfilled open Driving division, and Caroline Nesbitt took on a nice selection of Dales ponies.

Mid-afternoon on Saturday, as the action (and the weather) heated up, Liz Platais created a beautiful Irish tea replete with delicious scones, in honor of the publication of Pat Lightbody’s book on her time with the ACPS as editor of The American Connemara. Pat herself, spry and twinkling among a large gathering of family and friends, was on hand to sign books, say a few words, and receive a cascade of applause and well-deserved accolades. The book itself was beautifully organized and designed by Pat’s redoubtable niece Sally Oxnard, and profits from sales will be generously donated to the ACPS Foundation.  

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Breed Show Recap

Thanks to our Sponsors
by Sally Oxnard

The 50th Anniversary Region 1 Show was an outstanding success because of the support of so many folks from Region 1 and around the US. I was the person who was calling and writing to ask for sponsors to help us defray some of the special expenses of this show this year. We received over $5500 in donations and put it all to good use and I am VERY thankful to all our sponsors. Scott McGuffin and Linda Haines sponsored the Saturday evening dinner so the price was modest and many people attended. Susan and David Goodhouse and Scott McGuffin sponsored the reception on Saturday as well as providing flowers etc. Lori Decato Metz donated her services designing our elegant program. The Connemara Pony Breeder’s Society in Ireland sent us a donation in honor of our 50th year and our visiting Irish Judge, Tom MacLochlainn.

In addition we received contributions from Thor Hyypa DVM, from the Registered Irish Draft Society, from Tammy Erickson of Blackbrook Farm, Randy Keeney of Rung Rim Farm, Liz Platais of River Road Connemaras, Sally and Tom Oxnard of Paradox Connemaras, from Joanie Webster of Stonybrook Connemaras in Napa, CA, from the Region 1 Store, from Maureen Loughman Abel of Tir Na N’og Farm in Florida, from Shirley Fenner of Gambol Hill Farm, from the ACPS Region 3, from Candy Verhulst of Bantry Bay Farm in Pepperell, MA, from Pat Shields of Dry Brook Farm in CT, from Cynthia Richards, Linda Roache, Debbie Shade, Sue Perry, Laura Larson, Lois Kessler, Janet Chayes, Penny Dawson, Kim Sterl, Joy Congdon, and one more name I cannot read! If there are others of you please let me know.

In addition of course we had countless volunteers and needed more, so we hope you all had a fine time (despite no food shack on Sunday) and we will see you next year! See what we can improve upon! Thanks again to all of you.

The late afternoon continued with beautiful Irish music on the GMHA Youth Center porch, a colorful Costume class judged by Kathy Lucas, and continuing into a great Saturday night dinner provided by Willy B’s Tavern & Catering. The highlight of the evening – besides the eating, drinking, and happy socializing that is a hallmark of Region 1 gatherings – was Tom MacLochlainn’s wonderful talk about the earliest history of the Connemara pony, gleaned from his ongoing study of early Irish language documents. Both the description of the ponies and the laws for buying and selling them rang uncannily over two thousand years later...except maybe the Brehon Law tenet that forbids the selling of any horse bearing evidence of a spear injury...

The performance classes were a feast of fullbred and halfbred Connemaras, a good showing by our friends the Dales ponies, and a smattering of Fjord, Thoroughbred, Dartmoor, Warmblood, and even a Hackney pony. When the dust had settled at the end of Sunday, special guest Carol Kozlowski handed out awards to the show champions. Besides those already mentioned, Amy Kuo’s Wintermist Irish Fairy (*Annilaun Oscar x Rocky Hollow Irish Crystal) was the *Lambay Seamus Connemara Hunter Champion for the second year in a row. The halfbred Trinket (by *Bobby Brown) and her intrepid rider Olivia Richmond came out as winners of the Sue Dexter Versatility Award, The Junior High Point Champion, and the Halfbred Connemara High Point Champion. The Brenda Martin Memorial Trophy for Junior Handler went to Emma Allen and Clary’s Aurora Glee (Woodchuck Ridge’s Kirby Brown x Divinity Fudge). Trout Ranch Whimsey (Trout Ranch Malarkey x Elphin Kookaburra, another budding superstar broodmare for Linda Haines and Sally Oxnard) was High Point Dressage – Jr. with her lovely human partner Julia Latham, as well as Reserve Junior High Point Champion. And the hardworking and always pleasant Tom Oxnard received the Pete Peterson Sportsmanship Award for his years as our brilliant show announcer and general supporter.

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Breed Show Recap

My Thoughts On the 2016 Breed Show

by Amy Plavin

I want to start this report with a huge thank you to all our sponsors: Scott McGuffin underwrote our wonderful dinner Saturday night, Susan Goodhouse helped with the hospitality hour on Saturday night, Lori Metz donated her skills designing our program, Pat Shields donated saddle pads as dressage awards and we had many cash donations and here’s the list: Thor Hyppa, the Irish Draught Society of America, Tammy Erickson, Randall Keeney, Liz Platais, Sally Oxnard, Joanie Webster, the Region I store, Maureen Loughman-Abel, the Richards family, Shirley Fenner, Region III, Candy and Bill Verhulst, Linda Roache, Debbie Shade, Sue Perry, Laura Larson, Loie Kessler, Janet Chayes, Penny Dawson, Kim Sterl, Joy Congdon and Lori. Without all of this help we wouldn’t have been able to create this special 50th anniversary show.

Sadly I missed most of the events but was told the BBQ on Friday night was fabulous, the tea put together by Liz Platais on Saturday afternoon complete with book signed by Patricia Lightbody was wonderful(I ate leftovers and they were appreciated by me Sunday afternoon!), the dinner catered by Willy B was wonderful and we ended the celebration by having our Connemara celebrity Carol Kozlowski present our championship awards.

We had an astounding number of entries-95 in total and that included 70 Connemara ponies and a smattering of OTTB’s, warmbloods, Dales and one amazing Fjord! The classes were full and competitive-they ran a bit slowly as our Irish judge had to think long and hard about his decisions. The performance classes were the largest ever and our performance judge did a fabulous job.

I also need to thank our volunteers starting with Tom Oxnard who came back to be our announcer and did a fabulous job! Our volunteers in the booth included Sue Antilla, Sandy Dix and Chris Dixon, amazing hospitality mavens Susan Goodhouse (who was also jump steward, dinner co-ordinator, and overall organizational guru) and Scott McGuffin, EMT Bette Fredrickson, ringmaster Chris Keim, Volunteer co-ordinator Carolyn McEvitt, and a whole host of show committee stars and volunteers including Lynn Bergeron, Janet Chayes, Roger Poitras, Liz Platais, Sue Antilla, Sandy Dix, Lori DeCato Metz, Ginny Winkler, Kim Sterl, Sue Perry, Christine Chatham, Rob McEvitt, Bill Robson, and Deb Murphy. I hope I haven’t forgotten anyone! Hats off to all for a superb weekend.

The show could not – Could. Not. – happen without the extraordinary efforts of our wondrous show manager Amy Plavin, extraordinarily even-keeled show secretary Lisa Hern Silvester, the most excellent announcer Tom Oxnard, amazing hospitality mavens Susan Goodhouse (who was also jump steward, dinner co-ordinator, and overall organizational guru) and Scott McGuffin, EMT Bette Fredrickson, ringmaster Chris Keim, Volunteer co-ordinator Carolyn McEvitt, and a whole host of show committee stars and volunteers including Lynn Bergeron, Janet Chayes, Roger Poitras, Liz Platais, Sue Antilla, Sandy Dix, Lori DeCato Metz, Ginny Winkler, Kim Sterl, Sue Perry, Christine Chatham, Rob McEvitt, Bill Robson, and Deb Murphy. I hope I haven’t forgotten anyone! Hats off to all for a superb weekend.

And to those of you asking about my sick dog all weekend your thoughts were much appreciated and she just celebrated her 8th month of living with cancer!
A BIG Thank You!
by Linda Haines

Thank you so much to Susan Goodhouse for her long years of serving as our Region I Treasurer. Susan is tireless in her service to ACPS Region I through her work as treasurer and horseshow support. Anyone at the show saw her capably handling the hunter and jumper rings with her “Take Charge” but calm manner. Or you may remember her as the owner and breeder of the Young Stock Champion who went on to win Champion In Hand honors. Susan has bred and shown many In Hand Champions since the 1980s when she got her first Connemara, Tower Hill’s Shanna.

As the expectations of our financial reportings increase, Susan is stepping down to have more time to focus on other activities. One of those activities will no doubt include bringing along the next generation of Rolling Meadow riders. Her granddaughter, Harper, won a purple ribbon for riding in this year’s Leadline Class.

We really appreciate the work you do for us Susan. 🌷

Susan and Tom Oxnard organizing the hunter classes at the show LINDA HAINES PHOTO

ACPS Region 50th Annual Breed Show RESULTS
July, 2016
South Woodstock, Vermont

**Laura Balding Trophy for Champion Halfbred in Hand:** Irish Gate’s Ace In The Hole (JEF Sir Lancelot x Paint)
Margaret Sanford

**Tower Hill Farm Trophy for Champion Gelding in Hand**
Cybatina Cian O’Cham (*Annilaun Oscar x Concord River Chamois, by *Chiltern Colm)
Cynthia Richards, handler Alicia Elliott
Reserve: Shady Hills Donovan (Maplehurst Michael MacDaire x Indian Summer’s Bridie, by *Hohnhorst Brannt), Deb Shade

**Morning Cadence Trophy for Youngstock Champion:**
RMF Fionnoula (*Cara Kippure x Tower Hills Meghan, by *Chiltern Copa of TH)
Susan Goodhouse
Reserve: RHF Miss Aoiffe (*Cara Kippure x RMF Lady Avoca), Susan Goodhouse

**Champion Mare in Hand:**
RMF Fionnoula
Reserve:
Thurman Shammy (Rattle N Snap Laddie Boy x Aladdin’s Rhiann, by Aladdin)
Janet Chayes

**Champion Stallion in Hand:**
South Ridge Aiden (S.R. Duncan’s Honor x Concord River Minute Maid, by Hideaway’s Erin Smithereen)
Kim Sterl

**Champion Connemara in Hand:**
RHF Fionnoula
Reserve:
Thurman Shammy

**Lambay Seamus Working Hunter Champion Trophy:**
Wintermist Irish Fairy (*Annilaun Oscar x Rocky Hollow Irish Crystal, by Greystone Creggan Winter)
Amy Kuo

**Beryl Eddy High Point Trail Award:**
Cybatina Finn O’Cham (*Annilaun Oscar x Concord River Chamois, by *Chiltern Colm)
Cynthia Richards; ridden by Helena Kopyczinski

**High Point Dressage – Senior:**
Cybatina Finn O’Cham

**High Point Dressage – Junior:**
Trout Ranch Whimsey (T.R. Malarky x Tower Hills Killaire, by *Chiltern Copa of T.H.)
Julia Latham

**Sue Dexter Versatility Award:**
Trinket (*Bobby Brown x Tinker)
Olivia Richmond

**Brenda Martin Memorial Trophy for Junior Handler:**
Clary’s Aurora Glee (Woodchuck Ridge’s Kirby Brown x Divinity Fudge)
Emma Allen

**Junior High Point Champion:**
Trinket, Olivia Richmond
Reserve:
Trout Ranch Whimsey, Julia Latham

**Halfbred Connemara High Point Champion:**
RHF O’Harazan Trophy for Grand Champion Connemara:
Cybatina Cian O’Cham
Pete Peterson Sportsmanship Trophy:
Tom Oxnard

INDIVIDUAL CLASS RESULTS:

**Pure & Halbred Connemara Sporthorse In Hand**
Irish Gates Ace In The Hole
Windy Hollow Bruno (Aluinn Durango), Amy Halley
Durango’s Irish Rose, Elizabeth Oellers
Art’s Celtic Q (Ardeceltic Art), Lisa Cook
Caledonia’s Lucky Clover (x Hideaway’s Smithereen’s Girl), Lisa Divoll-Painter
Dancer’s Dark Star (JEF Sir Lancelot), Barbara Peterson

**Purebred Connemara Foals of 2015 & 2016**
Windy Hollow Tamarack (Aluinn Durango x Caraway Gilly), Tracy Roettiger
Searah’s Mystery, Kathy Trum-Searah

**Purebred Connemara Foals of 2013 & 2014**
RMF Fionnoula
RMF Miss Aoife
Cobblestone Bryce (*Smaragaid Cliff x Cobblestone Roxanne), Sarah McRae Thrasher
Wintervale Hollywood (Morning Glory’s Ilyushin x Wintervale Calliophe), Caroline Nesbitt & Bob Butcher
Searah’s Sweet Caroline, Kathy Trum-Searah

**Purebred Connemara Geldings In Hand**
Cybatina Cian O’Cham
Shady Hills Donovan
Aluinn Denmark (Aladdin’s Denver x Patty’s Meredith), Sydney McRae Thrasher
Tommy Mulloy (Aladdin’s Denver x Surprise Beginning), Freddy Davis

**Purebred Connemara Mares In Hand, 4-8 Years**
Thurman Shammy
Wildwyn Belladonna (*Glenormistan Flurry Knox x *Ridgeway Silver Filigree), Heather Magnan
Wintervale Mayblossom (Morning Glory’s Ilyushin x Wintervale Phoebe), Caroline Nesbitt & Bob Butcher
MacBredagh’s Irish Whistle (Maplehurst Michael MacDaire x Elphin Kookaburra), Sally Oxnard
Coral Ballerina (Coral Ross x Coral Molly), Sarah McRae-Thrasher
Trout Ranch Whimsey (Trout Ranch Malarky x Elphin Kookaburra)

**Purebred Connemara Mares In Hand, 9 & Up**
RMF Lady Avoca (Syserff Avalon x Tower Hills Meghan), Susan Goodhouse
Elphin Kookaburra (Maplehurst Michael MacDaire x *Scottsway Lullaby), Sally Oxnard
New Song’s Autumn (Exmoor Irish Jack x *Glenormistan Rossleague), Linda Haines
Indian Summer’s Bridie (*Hohnhorst Branni x Ballencrief’s Fleur de Lis), Deb Shade
Tower Hills Meghan (*Chiltern Copa of TH x Tower Hills Katie), Susan Goodhouse
Elderglen’s Miss Kitty (Gunsmoke x Foothills River Queen), Amy Treat

**Purebred Stallions In Hand**
South Ridge Aiden

**Connemara & Halfbred Get Of Sire**
Get of JEF Lancelot
Get of Aladdin’s Denver
Get of Morning Glory’s Ilyushin
Get of Maplehurst Michael MacDaire

**Connemara & Halfbred Produce of Dam**
Produce of Elphin Kookaburra
Dales Ponies In Hand Under 8
Canadale Sterling Silver, Nan Berry
Newportland Jade, Nan Berry handler
Adrienne Berard

**Dales Ponies In Hand 9 & Over**
Roandale Gay Lad, Meg Robbins
Poedarosa Perfect, Mackenzie Covert
Canadale Prim N Proper, Mackenzie
Breed Show Recap

Driving Pleasure
Vanessa (Hackney), Anne Sanderson, Whip Charles Ballou
Red Prairie Gandolf (Dales), Sarah Isham

Driving Working Pony
Red Prairie Gandolph
Vanessa

Reinsmanship
Red Prairie Gandolf
Vanessa

Leadline
ALL WINNERS!: Reno Halley on Windy Hollow Bruno
Ainsley Treat on Elderglen’s Miss Kitty
Harper Hawthorn on Windy Hollow
Modern Millie

Walk-Trot Pleasure
Paradox Cricket, Windrush Therapeutic, Josselyn Shaughnessy
Farkleberry Finn, Lisa Divoll-Painter, Louisa Painter
Clary’s Tupelo Honey, Chris Thompson, Betsy Hoermann
South River Aobhinn, Windrush Therapeutic, Coleen Shaughnessy
Newport Jade, Nan Berry, rider

Walk-Trot Command
Poedarosa Perfect
Aluinn Denmark
Farkleberry Finn
Clary’s Tupelo Honey
Trout Ranch Hamlin
Lemon Tree Taro

Egg & Spoon
Trinket
Elphin Kookaburra
Poedarosa Perfect
Canadale Prim N Proper
Drybrook’s Beautiful, Christine Maher
Irish Park’s Royal Tara

Sit A Buck
Clary’s Aurora Glee
Tullymor’s Out Of The Blue, Heather Dewey
Trinket
Roandale Gay Lad

Equitation Jr. Rider
Julia Latham on Trout Ranch Whimsey
Olivia Richmond on Trinket
Cailey Fay on Elphin Kookaburra
Jordan Farrin on Clary’s Penuche Fudge
Lily Kepner on Wintervale Mayblossom
Samantha Morse on Macbradaigh’s Irish Whistle

Pleasure Horse & Pony Jr.
Trout Ranch Whimsey
Trinket
Elphin Kookaburra
Clary’s Penuche Fudge
Clary’s Aurora Glee
Irish Park’s Royal Tara

Pleasure Horse & Pony Sr.
JEF McDuff Celtic Honor, Kay Slater, rider Mary Crowell
Wildwych Belladonna, Heather Magnan, rider Rocco Henderson
Fawn Creek Sonja, Kristin Sweeney
New Song’s Autumn, Linda Haines, rider Elizabeth Oellers
Dykedale Jimmy, Katherine Von Blue Ridge Bluebell

Open Low Hunter O/F - A
Art’s Celtic Q, Lisa Cook
Fawn Creek Sonja
Irish Gate’s Ace In The Hole
Dietrich LJS, Elizabeth Oellers
Macbradaigh’s Irish Whistle
HMF Reba, Pat Shields, rider Emily Shields

Open Low Hunter O/F – B
Clary’s Aurora Glee
Tullymor’s Out Of The Blue
Hawk Mountain, Keith Galbraith
Kyldeere’s Piper, Skip Gerke
Cybatina Torrenach, Cynthia Richards, rider Helena Kopczynski

Connemara Handy Hunter
Wintermist Irish Fairy
Trinket
Clary’s Penuche Fudge
Art’s Celtic Q
Dancer’s Dark Star
Trout Ranch Whimsey
Breed Show Recap

Open Low Hunter O/F 2’6”
Trinket  
Cybatina Finn O’Cham  
Trout Ranch Whimsey  
Hawk Mountain

Connemara Working Hunter O/F
Tommy Mulloy  
Finn Lad, Shirley Fenner, rider Amy Atkins  
Winternist Irish Fairy  
Trinket

Open Working Hunter O/F
Hawk Mountain

Full & H/B Cnnemara Hunter U/S
Wildwych Belladonna  
Trout Ranch Whimsey  
Cybatina Cian O’Cham  
Kydeere’s Piper  
Ard’s Celtic Q  
Tullymor’s Out Of The Blue

Open Hunter Hack
Finn Lad  
Macbradagh’s Irish Whistle, Sally Oxnard, rder samantha Morse  
Trinket  
Trout Ranch Whimsey  
JEF McDuff Celtic Honor, Kay Slater, Mary Crowell  
Spar Hill Ballerina

Traditional Dales Novice Walk-Trot
Newportland Jade  
Newportland Onyx, Nan Berry  
Canadale Endless, Meg Robbins, rider Luka Madden

Traditional Dales U/S
Dykedale Jimmy, Katherine Von  
Red Prairie Gandolf  
Roandale Gay Lad  
Canadale Endless

Dales U/S Champion
Champion: Newportland Jade  
Reserve: Dykedale Jimmy

Dressage Trail, Test 1
Bantry Bay’s Erin  
Clary’s Tupelo Honey  
Canadale Endless  
Fawn Creek Sonja  
Elderglen’s Miss Kitty  
Spar Hill Ballerina

Dressage Trail, Test 2
Trinket  
Irish Gate’s Ace In The Hole  
Fawn Creek Sonja  
Blue Ridge Bluebell  
Wildwych Belladonna  
New Song’s Autumn

Trail Class Ridden, Jr.
Trinket  
Trotout Ranch Whimsey  
Clary’s Aurora Glee  
Clary’s Penuche Fudge  
Irish Park’s Royal Tara  
Wintervale Mayblossom

Trail Class Ridden, Sr.
Cybatina Finn O’Cham  
Blue Ridge Bluebell  
Drybrook’s Beautiful, Christine Mather  
Tommy Mulloy  
Fawn Creek Sonja  
Irish Gates Ace In The Hole

Trail Class In Hand, 3-Under
Durango’s Irish Rose  
Tullymor’s Adventure, Heather Dewey  
Canadale Sterling Silver

Trail Class In Hand, 4-Over
Indian Summer’s Bridie  
Irish Gate’s Ace In The Hole  
High Hopes Patience, Gayanna

Jumper Derby, 2’9”-3’
Finn Lad  
Clary’s Penuche Fudge  
Mane Attraction  
Hawk Mountain  
Tommy Mulloy

Equitation Senior Rider
Wildwych Belladonna  
JEF McDuff Celtic Honor  
Tullymor’s Out Of The Blue  
Fawn Creek Sonja  
New Song’s Autumn  
Dykedale Jimmy

Tom and Sally Oxnard. Tom won the Pete Peterson Sportsmanship Award.
2016 Senior Kessler Scholarship Winner
Double Dan's Body Control Under Saddle Clinic

By Christine Mather

As the lucky recipient of the 2016 Kessler Scholarship I was thrilled to be able to attend Dan James Body Control Clinic. I first saw Dan James of Double Dan Horsemanship at the Equine Affair a couple of years ago. At that time, my Connemara Pony, Dry Brook’s Beautiful Dreamer, was not even 2 yet and I had just begun ground work with her. Watching Dan’s demonstrations, I was in awe with how easy he made earning the horses respect look, and how willing his horses were to do what he asked. As soon as I started riding Beauty in October 2015, I started searching for Dan James clinics in the area. I attended my first clinic on July 7-10, 2016. The 4-day clinic was held at the 2nd Company Governors Horse Guard in Newtown, CT.

The first day started with a meeting where we all introduced ourselves and our horses, and stated what we were hoping to accomplish. Dan perked up when I said I had a 4 year old Connemara Pony. He asked about her bloodlines and then told me that his mother used to have Glenormiston Connemaras in Australia! Connemaras were the first horses he ever started. Their stallion, Henry, was the first horse Dan ever worked at liberty!

After introductions, we separated into 2 groups: aggressive and non-aggressive as Dan called them! I chose to be in the aggressive group since Beauty is always willing and quick to learn! We started out doing basic ground work; exercises we did before each session. Once mounted, we then began work on counter bending in reverse direction. Beauty had never done this before, but she gave it her all and definitely improved over the weekend. As trainers, we learned to just focus on one aspect at a time and progress from there. The other main focus of the day was finding the rider’s “neutral” position which essentially collects your horse, bringing her to a stop just by sitting neutral in the saddle. My favorite exercise of the day was simply having to knock over a small orange cone and then stand it back up using shoulder control. Exercises like this take your mind off of trying to ask for the maneuver, and just doing it without over analyzing! This has become a regular part of my routine now!

The next 2 mornings began with a recap of the previous day, what we learned and any questions we had, then we each had to tell a joke. It was a fun way to get started! Day 2 we again worked on our neutral position and having our horses walk and trot down a straight line. If they veered to either side, we would stop, correct them to the center line, and continue. It was not constant pressure, just body position to keep them on that straight line. Beauty is so sensitive to my change in position, I found this very useful. I found that when I kept my head up and eyes where I want to go, that is where she would follow. Of course I already knew this in theory, but it was fun to feel it work! One problem I was having that I mentioned to Dan is that Beauty drops her shoulder when she is cantering on the right lead. He gave me an exercise involving keeping the reins even and with contact, moving both hands over (parallel) in the direction of the turn, and simultaneously bumping with the outside leg. At that point, she will go straight, but when she collapses again, I repeat the exercise. Next thing I knew, she was staying on the rail and not turning before I asked!

Day 3 the main focus was leg yielding leading to lead changes. We tried our best with this one since we were the most inexperienced. Dan had stressed from the very beginning with me that when working with a young horse to only ask for a few steps at a time, and when she does it, let her out.

The most significant thing I took away from this clinic is the importance of having a plan before you start riding. Write down what you know how to do, then where you want to be at the end of your ride to achieve your goals. Working backwards will help you to have a plan on how to get there making your time in the arena more efficient and rewarding, and of course always end on a good note!

At the end of the weekend, when I thanked Dan and his assistant Colton for their instruction, Dan asked if there is a local Connemara Pony Society that I am a part of. When I told him there is and that in fact Beauty’s breeder is the president, he expressed an interest in doing a clinic specific to Connemara Ponies! Of course I think this would be a wonderful idea!! 🌿
Robbie (Concorde's River Cashel Bay) and I were so appreciative for our Region I Connemara Pony Society Kessler Scholarship money! The scholarship money ended up going towards a two day clinic with Eric Smiley. Eric gave us a bit of a plan for the next year in Robbie's training. We worked extremely hard on getting a forward and balanced canter towards fences. Eric also had us working on some exercises, to help us establish our lines to fences and maintain straightness. We learned the quality of our canter directly impacts how well Robbie jumps. We will continue both of our educations this winter and keep working on our flat work, which in turn will help all 3 phases and make for a successful 2017 eventing season.

Memories of Lois Kennedy Kessler — 1934-2016

It is with great sadness that we share the passing of our good friend Lois Kennedy Kessler. After suffering a stroke in late May, she passed away at home on August 26th with family at her bedside.

"Loie" and her late husband Jack Kessler, came to know Region I of the ACPS after a trip to Ireland in the mid-eighties. Upon returning home they looked up the ACPS website and found that the Region I Field Day in New Hampshire was just a week away. I can vividly remember Kim Sterl showing them her young dun stallion as we made introductions all around. The Kessler's had just brought home a Willie Leahy Gelding Allie Murdock aka "Delboy." Within weeks my husband and I visited their lovely home in Newport, RI to meet the new member of their family. This was the beginning of a wonderful supportive friendship with Region I and the national society. Loie was always at Equine Affaire in the breed booth as a welcoming and knowledgeable representative. Whether doing set up or clean-up she never said ‘no’ to anyone. She attended many annual national meetings

Loie loved all of the activities of the ACPS and PATH (Professional Association of Therapeutic Horsemanship) and upon more than one occasion donated use of her Newport, RI apartment for fundraising. Jack lost his long and courageous battle with cancer in 2003. Thinking only of others after losing her life partner, Loie made a very generous donation to Region I in his name. This was the beginning of the Jack Kessler Scholarship, which has supported many members over the years. In 2016 she said, “I want the money to be used; let’s give all 5 applicants recognition.” In early May, as Loie and I worked on the 2016 Scholarship recipients, she was already offering her time to help with the 50th Anniversary Breed show Celebration.

Her love of people, knowing what needed to be done and her endless generosity will always be remembered and greatly missed. She was a dear friend to all.

—Liz Platais

Donations in her memory can be made to the Region I Kessler Scholarship Fund. Send to:
Kessler Scholarship Fund,
c/o Janet Chayes,
84 Leukhardt Road, Conway, MA 01341

Robbie pictured on the right, ridden by Ali Greenberg and owned by Liz Platais; Eric in the middle with our friends Eliza and Benne.
The third week in August is a perfect time to visit the west coast of Ireland and the Annual Connemara Pony Show in Clifden, County Galway.

We fly into Shannon, it’s closer to Connemara. The country is small, so some people do fly into Dublin, it depends on what all you want to include in your itinerary. If you rent a car, it is recommended that you get the highest level of insurance with it. It is expensive but you will be driving on the left hand side and many of the roads are very narrow. Some of the main roads are two full lanes, but not wide enough for two cars and a bicycle. If you are planning to bike, check your life insurance before you go. The Irish have buses and trains and they are well used by the Irish for getting around, but you will have fewer options and less flexibility for your travels.

There are B&Bs all over Ireland. It’s best to book ahead anytime near Pony week. The show is the third Thursday, but begins with activities on Tuesday and lasts through Saturday. Many visitors make their reservations a full year in advance. Breakfast comes with the room and be hungry for a full Irish Breakfast!

Even if it is 95 degrees when you are packing to leave, pack for cool and rainy. Waterproof boots, pants, coat and hat come in very handy. You may need sunscreen and a raincoat on the same day. This year, August 11 to the 21st, the temps were in the 60’s most of the time. A long sleeve shirt, vest, jacket and rain jacket were good most days. Only two days required removing the jacket and rain gear.

The Connemara Pony Breeders Society (CPBS) arranges a tour during Pony Show week. It was on Tuesday this year. You can sign up on the CPBS website or at the CPBS office at the showgrounds in Clifden. You get on a full bus at 10 in the morning with other Connemara enthusiasts from all over the world. English is the common language, but you’ll hear others being spoken as friends and couples get excited about the countryside and the ponies. It is a way to visit small (or sometimes big) farms around Connemara. You can talk to breeders, take pictures, and hear what people are thinking about trends in the Connemara community. This year included the Blue Eyed Creams in Class 1 (through Inspection and then allowed in the Stud Book.) Also new in Ireland this year is the mandatory testing for Hoof Wall Separation Disease for all newly inspected stallions and foals of 2016 and continuing into the future. You get to see pony families and see where they grow up, very different from most of our barns and pastures.

Show activities begin on Wednesday with Free Jumping for three year olds. Even in the rain, it can be hard to see as the crowds press in to watch. Each pony gets to jump around twice at about the 2 foot height, then the second jump is made into a spread, then both are raised and it looks like about a 3’6” spread fence on their last round. This year the set up was well done with professionals “chasing” the ponies rather than the owners doing the running around after the ponies. There were still a few creative ponies finding things other
than the jumps to jump or running out at the last minute. Following the three year olds, a four year performance mare class took over the free jumping chutes. After free jumping, each was temperament tested by having her feet handled by a farrier and loading onto and unloading from a horse box (trailer) in the ring. Ponies had to qualify by competing in similar trials around the country and the top ten made it to Clifden. The winner was awarded 900 Euros, of which 100 went to the breeder of the pony. Both of these classes also included a conformation and movement consideration by the judges.

On Thursday, two rings begin at 8:30. Spectators line the rails from the start. Classes are all divided by gender and age and all classes are pretty full. The show catalog gives the pony’s name, breeding and the name of the owner and breeder. Handlers are not mentioned, except for the Young Handler Class. After 2 foal classes, 2 yearling classes, 2 two year old and 2 three year old classes, a Junior Champion and reserve are selected from the first and second place winners. The youngstock showed more bays and duns than previous years when the show rings were filled with grey ponies. The adult ponies are shown in the following classes: Stallion aged 4-6, Stallion 7 Years +, 4-5 year old Mare, 6-7 Year Old Mare, 8-9 Year Old Mare, 10-15 Year Old Mare, and 16+ Year Old Mare. They have a class for Mares 13.2hh and Under. The Junior Champion and Winners and Reserve of all the In Hand classes then are judged for the very prestigious Supreme Champion of the show.

The second ring switches over to ridden classes in the afternoon. Young riders, novice ponies, older riders, ridden stallions and sidesaddle are all on the schedule. Then a Ridden Champion is selected from the winners.

Friday is Working Hunters, all day. The fences include some show jumping fences, some hunter-type fences and some that are more like cross country. The course uses both rings, combining a bank up out into ring 2 and then back down into ring 1. They did not have the overturned boat this year and the river was too high to include the water option. These classes were a mixture of rider ages, pony ages and then a class for stallions. Then a Working Hunter Championship chosen from the winners of all the WH classes.

Next they build the Puissance Wall and ten ponies jump rounds with the wall height increasing after each round. The winning pony jumped 4’9”+. It was very exciting and amazing what the ponies and their brave riders could do. Following the Puissance, all the Champions from three days parade around the small town of Clifden. Traffic stops and the ponies and handlers own the town. It is a memorable sight.

Saturday had Family Classes. The Connemara Pony Breeders Society Face Book page has pictures and more information about the show and competitors. It’s worth a look.

Saturday also begins two days of Connemara Sales at the Mart or Auction House. The place is filled with ponies of all ages and descriptions. It is also packed full of people from all over, some to buy ponies. Assuming you are experienced at selecting a pony, you still want to find out what it will take to get your pony home. You may find the purchase price to be a bargain, but preparation and shipping can be tricky and expensive. People who have done it can offer suggestions to make it more manageable.

The Connemara Pony is a treasure in Ireland. There is a museum to celebrate it in Clifden. Traveling around Ireland, so much of what you see looks like a postcard. Make sure you tell your bank and credit card company your travel plans so you can access your funds when needed. Also your phone and email provider may have rules you have to follow for access.
Last year, as some of you may remember, Ripleigh's Abra Cadabra and I participated in our first Straightness Training (ST) clinic with Marijke de Jong of the Netherlands. This year I decided that I would like to work with Rebecca Gilbert, a licensed ST Instructor of level C (highest) from the U.K. Rebecca has done many of my touchstone evaluations and I felt that because the feedback she always gave me was so detailed and insightful it would be a wonderful opportunity to be able to work directly with her—it was!!

The clinic was held at Narnia Stables on August 13th & 14th. We arrived early Saturday morning with temperatures already climbing towards the 90 degree mark, which was easily surpassed by noon where it reached over 100. Rebecca began the clinic with a lecture on the 9 areas where a horse will naturally exhibit asymmetry. These areas are:

- Lateral asymmetry
- Horizontal imbalance
- Front legs
- Hind legs
- Front-back ratio
- Diagonal imbalance
- Vertical imbalance
- Imbalance top-underline
- Mental, emotional, spiritual imbalance

She then covered the 6 keys that Straightness Training consists of that allows a horse to develop it body and limbs symmetrically. A straight horse will allow itself to be collected and lifted in the front allowing shoulder freedom and more weight bearing of the hind legs. These 6 keys are:

- Lateral Bend
- Forward-down Tendency
- Stepping Under
- Bending of the Inside Hind Leg
- Bending of the Outside Hind Leg
- Bending of Both Hind Leg

For those interested in learning more about these asymmetries and training keys you may visit the Straightness Training website at http://straightnesstraining.com/why-straightness-training/ and there is also a free e-book that is available to download.

The rest of the day on Saturday was spent with the participants. Each of us spent time with Rebecca, once in the morning and once in the afternoon. We all learned from each other and believe me when I say, there was so much for us to absorb! Lightbulbs were going off in each of our minds. For my Saturday sessions I wanted to concentrate on groundwork and finding the center of mass (COM) using the single rein with Abra and then teaching the renvers using 2 reins. It was great! I finally could FEEL and SEE where I needed to bring Abra for the next grade level.

Sunday was spent much the same way except we each only had one session with Rebecca. I chose to work on Liberty with Abra. More awareness of my body, Abra’s center, and how to move in synch with each other. Really another very good learning opportunity for me. Several of the other participants also did Liberty, but there was a ridden session, which was an eye-opener for those of us working on our riding touchstone.

continued on next page at bottom
There were sooooo MANY insights that I saw and felt during this clinic. The number 1 for me and I really mean a light bulb EXPLODED...an epiphany of sorts.... was how to work towards the “tomato” shape with Abra... actually seeing where I needed to put her COM to achieve the shoulder freedom and lightness. This will take time and patience, but already Abra is responding nicely to the cues for it.

Two weeks later she has been amazing on the straight-away and not once has she tried to move her haunches-in when I asked for more “tomato” from her, which is something she did during our session with Rebecca simply because the COM shift was difficult for her. I stop her frequently and ask for the shape, rewarding her profusely when she achieves it. It is harder with the half-pass, but I am taking it slow with

Carolyn McEvitt working on shifting Abra’s center of mass.

Putting Weight In The Legs

To begin with, think of the legs as being the repository for most of the rider’s weight even though one’s weight may, in reality, be in the seat. In some cases, all of the rider’s weight will be in the legs, and not the seat, depending on what one is doing while riding. However, it is helpful to think of your weight being not so much in the center of the horse’s back, but down into your legs and down the horse’s sides, no matter the activity. This allows the horse to know where you are, and to be able to receive your aids clearly, while it also enables you to feel the movements of the horse effectively and to anticipate his next actions. It will allow you to ride more balanced and will eventually allow you to attain a deeper more effective seat. A weighted leg will also help you to be more balanced and her and she is definitely figuring it out...putting it all together. I cannot thank Rebecca enough for showing me this small detail and how important it is towards achieving quality in the movements. I am now incorporating it with my other 3 ponies. They are all so very different so I ask for the COM cue with the energy that will match each personality, but keeping that image of weight towards the hind legs and free shoulders clearly in my mind.

A very worthwhile clinic and I would jump at the opportunity to work with Rebecca again. Such a very wonderful, clear and empathetic instructor. In October I will be attending another Straightness Training clinic at Narnia with Marijke de Jong, founder of the ST method, this time as an auditor. ST has definitely has helped to fill in many of the holes in my own education regarding training horses. It offers so much information and the community is very supportive and positive. I highly recommend it for anybody at any level of skill and any breed regardless of age and history. There is so much Straightness Training offers to both partners. There is so much to learn! ⌵
less likely to unconsciously lean side to side. Mentally placing your weight in your legs will allow your upper body to relax and create a more supple and natural ride. You can achieve this mental weight by thinking of your legs as being two long bags of sand; long and heavy sandbags falling down around the horse’s sides and molding themselves to the horse’s sides.

As with 80% of riding, this is a mental concept and if you can develop the right image and idea, mentally, you will be able to “feel” the weight drop into your legs. This is where the idea of a soft, relaxed ankle is important. For you to place your weight DOWN into your legs, and DOWN around the horse’s sides, you must be able to have a relaxed ankle, or else the stiff, resistant ankle will “push” your weight back up, again. If your weight in in your legs, draped down the horse’s sides, and your ankles are soft and relaxed, then you will have a good heel position for your discipline. This is often what is meant when instructors tell you to “drop your weight into your heels.” While

this is a common way of explaining this, I have found it more effective, particularly for those wishing to ride more than one discipline, to use the concept of relaxed ankles in conjunction with weighted legs. What the the heels need to do will depend on the discipline and the length of stirrup. By placing your weight in your legs and maintaining a relaxed ankle, you will automatically have the base you need for what you are doing.

Hunt Seat riding, for example, requires a shorter stirrup. Jumping is an integral part of Hunt Seat riding, and the shorter stirrup allows the riders to raise themselves out of the saddle for the jump. In this discipline, the weighted leg will keep the rider stabilized laterally on the horse, it will bring the rider back into the saddle when needed. The concept of weighted legs is critical when the rider’s seat has no contact with the saddle. When the ankle is relaxed and all the weight is in the legs, the weight will continue down the horse’s sides and will naturally push the heel down.

2017 Midwest Connemara Breeders Weekly Planner

Get your photos in now for the 2017 Connemara Breeders Weekly Planner. This year photos will be "landscape" (5.5”h X 8.5”w) with the wire binding at the top.

**Absolute deadline is Saturday, October 22!!**

Publication date is the first week of December. For multiple submissions inform me the maximum # of photos you will nominate. Each photo accepted will cost $45.00 and will include one copy of the planner. Additional copies will be $23.00 ea. Postage paid. Include the following with each photo: 1. Pony(ies) name, 2. Sire & dam, 3. owner & farm name with town and state of residence, 4. e.mail

If your photo is accepted you will receive an email with the amount you owe. For more info: Gloria LaCroix, 636.675.0674 or folklorecp@gmail.com.

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**From a member...**

This is my half bred Connemara Hideaway's High Fidelity at Larkin Hill combined test in May. Penny Dawson took the photograph.

Carolyn Simmelink, DVM

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**At the Show...**

Tullymor’s Out of the Blue (cremello), owned/ridden by Heather Dewey, had a very successful weekend at the Region I Connemara Show! Looking forward to next year!

Heather Dewey

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**Paradox Connemaras News**

I was lucky to have two matching bay mares at the Region I Show this year each ridden by a competent 13 year old rider. Elphin Kookaburra (front) has been my riding pony for the last 4 years and is now leased to Caily Fay from East Haddam CT who will be Pony Clubbing her and riding her with Lendon Grey in her Emerging Dressage Riders program. Her daughter Macbradaigh’s Irish Whistle (back) is leased to Samantha Morse of Harwich MA who Pony Clubs and events her with Kay Slater at True North Farm in Harwich MA. This year Whistle passed her inspection with a Premium rating, as did Kookaburra in 2013.

Beautiful and athletic mares and hardworking talented young ladies!!

Pictures are: Kookaburra and Whistle and Cailey and Sammie. And Whistle enjoying her inspection in the White Ring!

Sally Oxnard
Katie’s News from Vermont...

Happy Fall, Region I! This summer was full of irreplaceable learning experiences for me and my two Connemaras. At the end of May Caraway Cliff and I returned home from school with basic fitness and a bit of dressage work under his belt. Catskill Keiran had the spring off and returned to work when I got back. I also welcomed a third horse to my string when Caraway Gilly, owned by Amy Plavin, arrived for the summer. Before I knew it, I was riding three horses a day, six days a week and working part-time. I was crazy busy with all things horses and had a fantastic summer!

I am unable to fully express how proud I am of Caraway Cliff. This year, I set out with the goal of improving our partnership and furthering his eventing training. After he returned home from two months at school with me, the next few months were filled with hours of time in the saddle building our partnership and increasing the trust between us. Dressage training dominated as we worked tirelessly to improve his canter work and make him more relaxed in the bridle. I am pleased to say that we successfully completed several dressage tests at a few schooling shows!

We are also continuing to work on getting Cliff relaxed and quiet to the fences. His tendency is to overthink things and get unnecessarily wound up, tight and anxious. As we have worked more and more over trot and canter poles, gymnastics, and low fences, he has become increasingly more relaxed to the fences. I am hopeful that with more work this fall, we will be headed to our first event in October! He is a a joy to ride and I’m falling more and more in love with him!

My plan with Keiran was to continue with his dressage work and just have fun trail riding and foxhunting. By the end of the summer, we completed our first First Level dressage test. Although we have done dressage for years it was mostly with the goal of eventing. I have never had the drive to move up the dressage levels with him until now! Unfortunately, with college graduation approaching, I have had to make some tough choices when it comes to my future career and horse plans. I do hope to do more intensive dressage training with Keiran one day. One of the highlights of the summer with Keiran was a lesson with Dutch dressage trainer Barend Heilbron who had me and Keiran going better than ever. I didn’t recognize the horse underneath me. What an experience!

I am so thankful for the Region I scholarship that gave me the opportunity to continue both my horses’ education and train with Barend and other terrific instructors in Vermont, like Daryl Kinney and John Bourgoin. It gave me opportunities, not only to better my riding, but also helped me improve my partnerships with Cliff and Keiran.

Lastly, I was given the opportunity to ride and compete Caraway Gilly for the summer. Her quiet, sweet personality, both on the ground and under saddle, made her a joy to work with. She is the perfect combination of quiet and laid-back while also being forward with plenty of get-up-and-go. Gilly gave me the chance to get back to eventing and competing after having several years off. We were able to go to two events, in addition to the Region I Show. I feel very lucky to have been able to return to jumping and eventing on such a smart, athletic mare. She quickly learned how to handle new jumping questions, and her brave, bold attitude made her a blast to ride cross-country. I’m so glad to have been a part of her journey as an event pony!

Katie Reuther
News from Rolling Meadows Farm...

Summer has wound down, the summer show was a great success a lot of new faces and ponies. the jumping classes are all full with over 150 rides a lot of other classes were the same. looking forward to a warm fall to go along with the summer. David is doing a lot of haying and the second crop has been of excellent quality. Brittany has been up to ride more as the city has been very hot. Most trails go through the woods which are nice and cool. I have been riding her horse Aisling and she is a lot of fun. All the ponies are back home and the three-year-old Finney has learned lot and will also join us on the trails. keep safe happy trails.

Susan Goodhouse

Classifieds

FOR SALE. RMF Aisling five-year-old 15 hand hi dark gray mare. sire Ard Celtic art damn tower hills Megan very pretty mare scopey and uncomplicated. under saddle since three with lots of trail time. schooling courses at 2.6 and up to 2.11 very sensitive to your leg and seat. schooling basic lateral movements. ties clips bathes and trailers $12,000 call 802-484-5540 or email Goodfarmvt@gmail.com video available.

FOR SALE RMF Fionnoula three-year-old 14.1 hh light gray filly sire: Kippure cara. dam: Tower Hills Megan. Finney just finished two months of training at a local barn. she is willing, bold and has potential to be a very nice hunter or event pony. her trainer says she has no fear. loves the trails, ties trailers, clips and bathes. judges favorite in hand pony at region one show. $6500.00 call 802-484-5540 or email Goodfarmvt@Gmail.com.

All I pay my psychiatrist is the cost of feed and hay, and he’ll listen to me all day.

—Unknown

NOTICE! PLEASE BE AWARE THAT THERE ARE MISTAKES IN THIS PUBLICATION – WE PUT THEM THERE JUST TO SATISFY THOSE WHO MAKE IT THEIR JOB TO FIND THEM!